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# “Watercolor Solutions”

**A Workshop for All Levels in Watercolor Painting...**

1-3 pm

Mondays in March (5,12,19,26)

Dawn C. Thomas

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Images Artist, Dawn C. Thomas, was an Art teacher for 41 years. She works mainly in Watercolor, but also does Acrylic and Collage. This workshop is for people who have some experience in watercolor, but need more direction in how to achieve what they visualize. Dawn will help with problems you are experiencing in drawing, color, painting techniques or composition. Participants will be given a list of supplies needed and should bring at least one finished painting for critique. You will work from your own photos at Images Gallery

\*Sessions will continue for those wanting to do so through April.

Cost is \$100 for 4 sessions. Limit 8. More info/? [thomasdawn631@gmail.com](mailto:thomasdawn631@gmail.com)

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## Introduction

**Watercolor** is considered by many as the most challenging painting media. These are just a few of the areas we will talk about....

- A. The **Composition** or structure of the painting is foremost. We will go over how to select an area of the photo for the painting which includes a strong center of attention. We will also discuss format.
  - B. **Values** are so important and must be settled on "in your mind" before starting. Value sketches help you envision the areas that should be kept light.
  - C. **Center of Interest** is a term used to mean the focal point. There must be something leading the viewer's eye through the composition. This is usually done by lines, implied line, changes in value, an unusual shape, a cluster, or contrast color.
  - D. **Rhythm** is set up in a composition by the use of lines and colors used.
  - E. **Color:** Selecting a palette (the colors you use) is essential before starting. Artists need to experiment with **color schemes**, staining or non staining, and how to create the values they will use. **Do you know these on the color wheel??**
  - F. **Texture** is getting objects to look real. If that element is what you want, there are lots of Watercolor tricks and techniques to help you do just that.
  - G. **Form** in the broadest sense is the total structure. In a narrower sense, it is the shapes or substance of the objects.
  - H. **Contrast** is the element of the painting that uses selected areas of light and dark. A flat washed out painting will occur if you don't use at least 3 values.
  - I. **Perspective** is the illusion of space as it relates to the viewpoint of the artist. The view of objects in the composition. When doing Landscape and Cityscapes "Aerial" Is used to create the illusion of distance.
  - J. **Balance is important because it creates a unity in the painting. If any of the previous areas "feel off" , the painting does not work as a whole.**  
**Sometimes this can be an easy fix, sometimes it is a lesson in what not to do!**
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